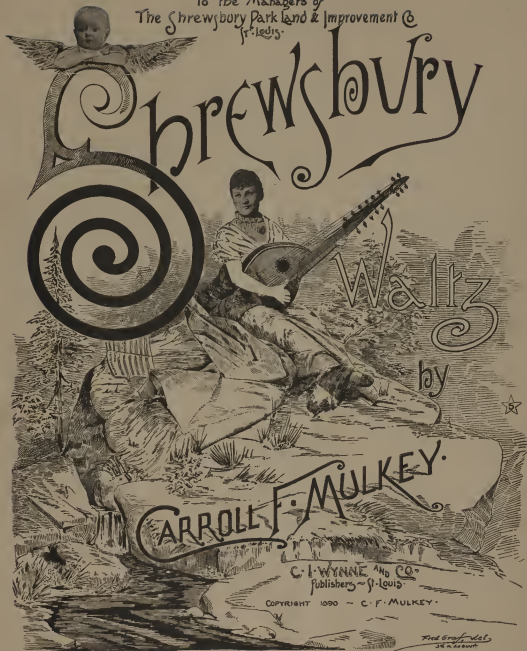
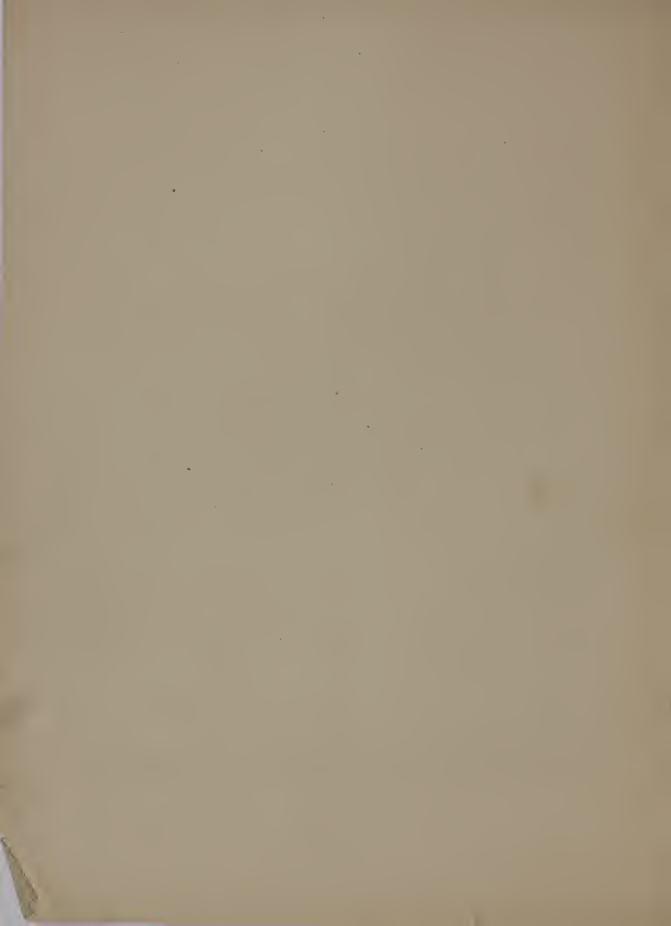


To the Managers of
The Shrewsbury Park Land & Improvement Co.
St. Louis.



Red Graph. Lab.
St. Louis



SHREWSBURY WALTZ.

By CARROLL F. MULKEY.

Andante.

Introduction.

p

cres - *cen* - *do.*

rit.

Tempo di Valse.

p

The musical score is written for piano and voice. It begins with an 'Introduction' marked 'Andante.' in 3/4 time. The piano part features a series of chords and arpeggios, while the vocal part has a melody with lyrics 'cres - cen - do.' The tempo then changes to 'Tempo di Valse.' (3/4 time). The piano part continues with a rhythmic accompaniment, and the vocal part has a new melody. The score includes dynamic markings such as 'p' (piano) and 'rit.' (ritardando). The piece concludes with a final chord in the piano part.

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The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a measure rest. The second system includes a forte (*f*) dynamic marking. The third system includes a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking and a crescendo (*cres*) marking. The sixth system includes a piano (*p*) dynamic marking and a crescendo (*cres*) marking. The score concludes with a coda section marked with a circled cross symbol and the text "al Coda".

f

p

mf

p

cres

p

cres

al Coda

Shrewsbury Waltz.

Musical score for "Shrewsbury, Wals." in 2/4 time, key of B-flat major. The score consists of six systems of piano accompaniment and vocal lines.

System 1: Piano part features a steady eighth-note accompaniment. Dynamics include *f* and *ff*. The vocal line begins with the syllable "do."

System 2: The piano part continues with the eighth-note accompaniment. Dynamics include *dim* and *f*. The vocal line continues with "in u - en do." and includes a first ending bracket.

System 3: The piano part features a more active eighth-note accompaniment. Dynamics include *p*, *f*, and *ff*. The vocal line continues with "do." and includes a second ending bracket.

System 4: The piano part continues with the eighth-note accompaniment. Dynamics include *p*, *f*, and *ff*. The vocal line continues with "do." and includes a third ending bracket.

System 5: The piano part continues with the eighth-note accompaniment. Dynamics include *p*, *f*, and *ff*. The vocal line continues with "do." and includes a fourth ending bracket.

System 6: The piano part continues with the eighth-note accompaniment. Dynamics include *p*, *f*, and *ff*. The vocal line continues with "do." and includes a fifth ending bracket.



Con espressione.



1

dim

2

ff

D.S.

⊕ Coda.

cres

Sed

ff

dim

ff

PRESENTED WITH COMPLIMENTS OF THE MANAGERS OF

"SHREWSBURY PARK,"

THE GREAT SUBURBAN CITY

On the St. Louis & San Francisco and Mo. Pacific Railroads.

56 Trains a Day. Fare 6 Cents. About 20 Minutes Ride from the Union Depot.

Choice Residence Lots, 50x150 feet, for sale for \$100 per lot and upwards, on our EASY MONTHLY Installment plan, \$10 cash down and \$10 per month. No Interest on deferred payments. No Taxes for two years. No charge for Papers. Certificate of Title free. Designs furnished and Houses built by the Management.

IMPORTANT FACTS.

Every Avenue and Street in Park now Macadamized, with a top dressing of red gravel.

The neighborhood is now established. Over 30 houses built and occupied.

At Shrewsbury you have Neighbors, Public Schools, Churches, Telegraph, Express and Post-Offices, and all conveniences close at hand.



Shrewsbury Station, St. Louis & San Francisco Railway.

ARRANGEMENTS.

Excursion trains every day. Transportation furnished free. Our Agent with transportation at Union Depot to meet all trains. Salesman always at the Park. An elegant wagonette meets every train at Sutton and Shrewsbury Stations to convey visitors over the Park free.

WHERE TO GET OFF THE TRAIN.

At Shrewsbury Station on St. Louis and San Francisco Ry.
At Sutton Station on Missouri Pacific Ry.

IMPORTANT FACTS.

Eight Acres in center of property laid out in a beautiful Park, containing a Lake, a system of Cascades and Waterfalls, Islands, Rustic and Stone Bridges, Spring Houses, Pagodas and Gravelled Walks, unequalled anywhere for beauty and strength.

Being the first Subdivision on both railroads, just outside of the City limits, lot owners enjoy the cheapest railroad fare in the county, and avoid excessive City taxes.

REMEMBER "SHREWSBURY."

Her Cheap Lots. Her two Railroads. Her 6 cent Fare. Her County Taxes. Her Free Transportation. Her Easy Terms. Her 56 Trains a Day. Her Wagonette. Her Genuine Improvements. Her Daily Excursions. Her Beautiful Station. "Her Waltz." Her Established Neighborhood. Her Streets, and Her Managers,

Farrar & Tate

REAL ESTATE AND FINANCIAL AGENTS,

624 Chestnut St.,

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ST. LOUIS, MO.